

Congratulations to all *AccolAIDS* 2002 Nominees



Granville Island

Granville Island and Granville Island Public Market - CMHC



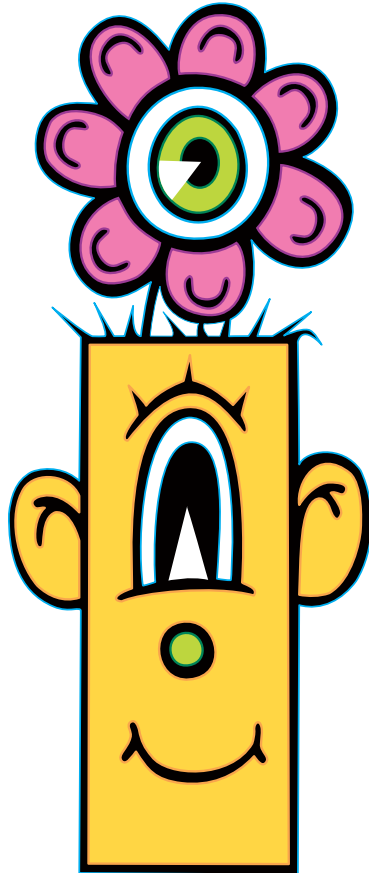
Granville Island

BC Persons with AIDS Society in partnership with
Granville Island and Granville Island Public Market present

ACCOLAIDS 2002

Over the years, many individuals, working independently
and through associated organizations or businesses,
have demonstrated extraordinary dedication and compassion
in responding to the AIDS epidemic.

This is a tribute to their tremendous achievements...



Welcome



Two years ago, *AccoAIDS* was little more than a concept – BCPWA's dream of creating a fundraising special event that would acknowledge, with pride and gratitude, the tremendous achievements that many have made to the AIDS movement in our province over the past two decades. Months later, this concept became a viable plan, through the remarkable support extended towards our organization by our generous Event Partners, *Granville Island* and *Granville Island Public Market*. Soon after, we approached a few prospective Event Sponsors, *The Georgia Straight*, *Lonsdale Event Rentals*, *The Printing House Limited* and *Xtra! West* who similarly embraced the idea and have been instrumental in making this evening a reality. We also extend our thanks to many participating event suppliers – the restaurants, businesses, food merchants, as well as the artisans from *Railspur Studios* and David McCann of the *Creekhouse Gallery* – who, collectively, have showcased the magnificent array of culinary and artistic talent on *Granville Island*. We deeply appreciate your generous contributions and your philanthropic support of the programs and services of the BC Persons with AIDS Society.

Finally, we recognize that this evening is a tribute not only to the devoted work of many of you in attendance tonight, but to many others as well – those whose contributions have taken place elsewhere around the country, the continent, and the world; those whose work took place, perhaps more quietly, behind the scenes; those who we didn't nominate this year, for whatever reasons, and wish we had; and those whom are no longer with us, although their contributions are enduring. It is both our hope and our intention to make *AccoAIDS* an annual event – honouring the extraordinary dedication, determination, and compassion that so many have exhibited in response to the AIDS epidemic – until each and every hero is acknowledged.

Glen Hillson, Chair, Board of Directors, BC Persons with AIDS Society



Granville Island

Granville Island - CMHC and Granville Island Public Market are proud to be partnering with the British Columbia Persons with AIDS Society in this special event honouring the many individuals, organizations, groups, institutions and businesses who have made outstanding contributions to the BC AIDS movement.

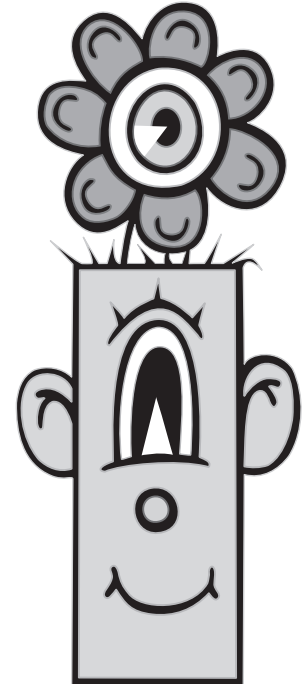
We also wish to extend a special thank you to the participating restaurants, businesses and art studios on the Island, and the many food merchants associated with the Public Market, who have shared in our enthusiasm for and support of this event by contributing so generously to *AccoAIDS*. Coordinating this event was truly a team effort.

On behalf of Granville Island and Granville Island Public Market – CMHC, we offer our heartfelt congratulations to all *AccoAIDS* nominees this evening. Your dedication, over the years, to this important cause is an inspiration to all of us.

***Gloria Loree, Manager of Public Affairs and Programming, Granville Island - CMHC
and Colleen Welsh, Manager, Granville Island Public Market***

Programme

- 6:00 pm** **Cocktails**
Entertainment Sibel Thrasher
 (Accompanist: Jaye Krebs)
- 6:30 pm** **Welcoming Remarks**
 Ian Hanomansing, Host
 Glen Hillson, Chair, Board of Directors, BC Persons with AIDS Society
 Gloria Loree, Manager of Public Affairs and Programming, Granville Island - CMHC
- 6:40 pm** **Dinner**
 Guests will be directed, by table, to outdoor food station area
 (*see pg. 3 for list of participating Granville Island Restaurants and Merchants*)
Entertainment Chamber Music Ensemble
Art Auction (*see pp. 15 - 16 for list of art auction items*)
- 8:00 pm** **Awards Presentations**
 Opening Remarks: Ed Lee, Chair, *AccoAIDS* Advisory/Nominations Committee
 Recognition of Nominees: Ian Hanomansing
 Presentation of *AccoAIDS* Awards and Acceptance Speeches
- 8:45 pm** **Entertainment** Alita Dupray
 Leora Cashe
 (Accompanist: Jaye Krebs; Bass: James Forrest)
- 9:25 pm** **Awards Presentations** (*cont'd*)
 Recognition of Nominees: Ian Hanomansing
 Presentation of *AccoAIDS* Awards and Acceptance Speeches
- 10:00 pm** **Closing Remarks**
 Ian Hanomansing



Menu

A Taste of Granville Island and The Public Market

*Many thanks to participating
restaurants, businesses and specialty
food merchants from Granville Island
and Granville Island Public Market for
their generous contribution to this
evening's dinner...*



Granville Island

Cocktails

Granville Island Brewing Company
Calona Vineyards
Potter's Distillers

Appetizers, Salads & Cold Dishes

Duso's Pasta & Cheese
Dussa's Ham & Cheese
Four Seasons Farm
Fraser Valley Salad Bar
Granville Island Produce
Kaisereck Deli
Little Creek Gardens
Longliner Seafoods
Omi Japan
Oyama Sausage Company
Pacific Institute of Culinary Arts
Salmon Shop
Seafood City
Sunlight Farms
Terra Breads
The Grainry
The Milkman
The Perogy Place
Zara's Pasta

Hot Main Courses

Bridges Restaurant
Chao Phraya Thai Restaurant
Granville Island Keg
Phoenix Fast Food
Sandbar Seafood Restaurant
The Cat's Meow
The Dockside Brewing Company

Desserts

Laurelle's Fine Foods
Muffin Granny
Olde World Fudge
Pacific Institute of Culinary Arts
Terra Breads

Hot Beverages

Starbucks Coffee Company
(Granville Island location)

Special thanks, as well, to
Kharma Kitchen (Railspur Alley, Granville Island)
and Pizza Pzazz (Granville Island Public Market),
for supplying a delicious afternoon meal
to our *AccolAIDS* event volunteers.

Event Emcee and Featured Performers

Ian Hanomansing *AccolAIDS* welcomes Ian Hanomansing as our event Host. An award-winning journalist and news reporter, Mr. Hanomansing has been a television reporter with the Canadian Broadcasting Corporation since 1988. From 1995-1999 he hosted CBC Newsworld's *Pacific Rim Report* and for the past three years has co-hosted *Foreign Assignment*, a weekly news program featuring stories from around the world. Most recently, since October 2000, he has been the television anchor of CANADA NOW, CBC's national evening newscast.

Sibel Thrasher was born in Cincinnati, Ohio, but has made her home in Vancouver for many years. Her musical roots are in R&B, Jazz and Gospel and she is well known to theatrical audiences across Canada for her captivating performance in *Ain't Misbehavin'*. Sibel has recorded with popular vocalists such as Long John Baldry, Donna Summers and Etta James. Her sound and style have been influenced by jazz legends such as Sarah Vaughan, Dinah Washington, Ella Fitzgerald and Billie Holiday, which is reflected in the spirit of and selections from her CD, *The First Face of Sibel Thrasher*. For more information about Sibel, visit: www.sibelthrasher.com

Musical Occasions is a full service musical entertainment booking agency which boasts a large roster of professional musicians available to perform for virtually any special event. Jan Trerise, President, has an extensive background in arts administration and works in collaboration with Musical Directors/Advisors specializing in a range of musical genres. The company is committed to delivering top quality musical entertainment and outstanding professional service that surpasses industry standards. Musical Occasions coordinated the Chamber Ensemble sets for *AccolAIDS*.

Alita Dupray never chose to be a singer – she was forced into the role by a conspiracy of talent, love, charisma and a God-given gift. Her sweet, sultry, sexy voice has distinguished her from her peers since she was a small child. Alita has been performing for large audiences since the age of five and, at 21, she has become a prominent figure on the Vancouver Jazz scene, performing as part of the Vancouver International Jazz Festival for the past three years. Ms Dupray is also a captivating stage presence capable of expressing the entire spectrum of emotion in any genre. She has played with Bob Murphy, John Nolan, Chris Siegerson, and other greats and has performed on the same bill as Diana Krall.

Leora Cashe was born to sing. As an infant in her crib, her parents always knew when their girl was awake because of the little songs she would hum. Since that time, her captivating personality and compelling style, crafted from her diverse musical experiences and achievements, have inspired her audiences. She has performed with the Tommy Banks Big Band on CBC television and at the du Maurier Jazz Festivals in Edmonton and Vancouver. She has been a chorus member and soloist with the Universal Gospel Choir as well as a performer with the Circle of Voices Gospel Ensemble. Leora's first CD entitled *Tears of Joy*, was released in 2000 and a second CD will be released this Spring. Visit her Website at: www.leoracash.com



AccolAIDS Advisory/Nominations Committee

The AccolAIDS awards selection process was coordinated by an independent Advisory/Nominations Committee of individuals with extensive and diverse AIDS-specific and related work experience. In order to ensure impartiality, eligibility requirements for Advisory Committee members were established in advance and members were not permitted to nominate candidates or to receive awards. This group of dedicated volunteers met together on a monthly basis over the past 6 months, to select a Committee Chair, clarify definitions of AccolAIDS Areas of Achievement, establish criteria on which to evaluate forthcoming awards and, finally, to collectively select recipients for awards in each category.



Committee Members Pictured Left to Right

Ed Lee, Chair, AccolAIDS Advisory Committee, is a founding member of ASIA (The Asian Society for the Intervention of AIDS), where he served on the Board of Directors for 5 years. He is also a former Chair and Board Member of AIDS Vancouver. Currently, he is the Chair of the Board of AMV (AIDS Memorial Society of Vancouver) and serves on the BC Ministry of Health HIV/AIDS Advisory Committee.

Patrick Lauzon has been employed for 20 years with Merck Frosst Canada and has served as Manager of Corporate Affairs in BC since 2000. From 1996-2000, he was the Health Science Associate and Therapeutic Area Manager for HIV/AIDS in BC and Alberta and has worked extensively with the medical community, advocacy groups and community organizations in western Canada on a variety of HIV/AIDS related issues.

Dennis Hutchinson, a long-time resident of the West Kooteney and a PWA, has been an influential part of the AIDS movement in rural BC for over a decade. He has served as a Director with the regional ASO, ANKORS, and has been their Support & Advocacy Services Coordinator for the past 3 years. He has also been active in the East and West Kootenay Regional HIV/AIDS Planning Committees as well as the Pacific AIDS Network (PAN).

Irene Goldstone has been the Director of Professional Education and Care Evaluation at the BC Centre for Excellence in HIV/AIDS since 1992. As Director of Medical Nursing at St. Paul's Hospital from 1982-1992, she implemented the inpatient HIV/AIDS program and palliative care unit which pioneered an integrated model of care for PWAs in BC. She is also an Adjunct Professor at UBC's School of Nursing, working with colleagues to provide HIV/AIDS-related elective courses.

Andrew Johnson has been involved in the AIDS movement for 18 years as a home care nurse in Vancouver's Downtown Eastside, a member of the Federal Ministerial Council on HIV/AIDS and a representative abroad. Andrew is the President of the Canadian Association of Nurses in AIDS Care and was the Executive Director of AIDS Vancouver from 1993 until March, 2002.

Lou Demerais has been the Executive Director of the Vancouver Native Health Society since 1991. His experience focusing on issues affecting First Nations Peoples includes past positions with the Legal Services Society of BC and as a National Consultant for the federal government. He has also advocated for health promotion and harm reduction initiatives to improve the lives of HIV, Hep C and co-infected Aboriginal people and residents in Vancouver's Downtown Eastside.

Acco/AIDS 2002 Nominees

Social, Political and Community Action

John Neil Cameron
Barney Hickey
John Kozachenko
Paul Lagace
Lorne Mayencourt
Pumpjack Pub
Kendra Sprinkling
Tim Stevenson

Health Promotion and Harm Reduction

Gregg Brown
John Neil Cameron
Cathy Churchill
Trevor Corneil
Tomiye Ishida & Vicki Bright
Alastair McLeod
Michael O'Shaughnessy

Science, Research and Technology

Alastair McLeod
Julio Montaner
Michael O'Shaughnessy

Philanthropy

John Neil Cameron
David McCann
David McLean
The Printing House Limited
Kendra Sprinkling
Starbucks Coffee Company

Innovative Programs

Gregg Brown
Lois Brummet
Cathy Churchill
Tomiye Ishida & Vicki Bright
Jennifer Evin Jones
Lorne Mayencourt
Wings Housing Society

Service Delivery

ANKORS
John Neil Cameron
Cathy Churchill
Tomiye Ishida & Vicki Bright
Paul Lagace
Lorne Mayencourt
Alastair McLeod
Phil Sestak
Joanna and Brian Wardley
Wings Housing Society

Kevin Brown PWA Hero Award

Joe Average
Barney Hickey
John Kozachenko
Tom McAulay
Bradford McLintyre
David McLean

Other

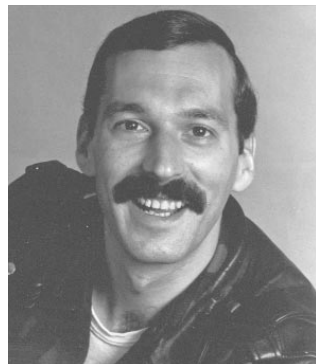
Denise Becker
Bo LeDrew
Tom McAulay
Alastair McLeod
Marc Raper
Phil Sestak
Patricia White

**Note: Some Candidates were nominated
in multiple categories*

Social, Political and Community Action

The award for Social, Political & Community Action is presented to the individual, organization, group, institution or business that undertakes an initiative, of any size, that has resulted in a change of public policy or process to the benefit of individuals and/or communities affected by HIV/AIDS.

John Kozachenko



"Some people consider me a professional activist," John Kozachenko once told an interviewer from *The WestEnder*, "although I don't make a salary out of it. It's something I do out of my beliefs."

John has been involved in social activism for almost thirty years. He was active in many anti-war and pro-choice demonstrations throughout the 1970s as well as anti-nuclear and gay rights protests in the 1980s.

In 1984, John Kozachenko was diagnosed with A.R.C. (AIDS Related Complex). At the time, AIDS was still largely a mystery to the medical community and the disease was sensationalized and stigmatized by the media as "the gay plague".

John is the only surviving "single digit" member of the BC Persons with AIDS Society (member #9), joining the organization under its original name, the Vancouver Persons with AIDS Coalition in 1986. In March of that year, he participated in the first AIDS protest in Canada, which took place in Victoria. By 1990, increasingly frustrated by the BC government's inaction in response to AIDS, Kozachenko, in conjunction with a group of other activists, formed the Vancouver Chapter of ACT-UP. This group, modeled after similar Chapters throughout the urban US, used civil disobedience and dramatic protests to draw attention to inadequate provincial and federal funding for AIDS-related research, treatment, care and support. Throughout 1990, ACT-UP staged a series of protests, from a mock "die-in" at Vancouver's Robson Square, to strident action against Premier William Vander Zalm and the Socred government's controversial Bill 34 – a hostile and desperate attempt to quarantine people living with AIDS. He was occasionally arrested and subjected to abuse for both his sexual orientation and his HIV status. His unrelenting fighting spirit complemented the styles of other leaders in the early political and social movement, all of whom worked tirelessly to inform the public, the medical establishment and lawmakers that people with AIDS are committed to improving their lives and safeguarding their rights.

Today, eighteen years after his HIV diagnosis, John continues to volunteer with the BCPWA Society and other groups, taking photographs which chronicle our history and participating in demonstrations wherever the rights and freedoms of PWAs and other marginalized people are threatened. We honour him with an *AccoIAIDS* award for his profound commitment to social justice, his courage to act from his deeply held beliefs and his gentle spirit.

Health Promotion and Harm Reduction

The award in this category recognizes achievements in the areas of Health Promotion and/or Harm Reduction. Health Promotion initiatives typically enable people to increase control over and effectively improve their health; this involves initiatives which develop personal skills, create supportive environments, strengthen community action, build healthy public policy and reorient health services. A related concept, Harm Reduction, is a pragmatic and humanistic approach to diminishing the individual and social harms associated with drug and alcohol use through approaches that safeguard the dignity, humanity and human rights of people who use these substances.

Dr. Michael O'Shaughnessy began his work in the area of HIV/AIDS research in 1982 while working for Health Canada in the Laboratory Centre for Disease Control (LCDC). In 1992, he was recruited as the Director of the BC Centre for Excellence which has pioneered numerous important initiatives including Canada's first set of medical guidelines for the treatment of HIV, the country's earliest implementation of double combination therapy in 1993 and triple combination therapy in 1996, and the use of Viral Load testing to monitor treatment efficacy. In addition to his position with the Centre, Dr. O'Shaughnessy is also the Vice-President of Provincial/Tertiary Programs and Research for Providence Health, the Assistant Dean of Research in the Faculty of Medicine at UBC and a Co-Director of the Canadian HIV Trials Network. Although his Committee involvement is too extensive to enumerate, his contributions to the BC AIDS movement have not gone unnoticed; Dr. O'Shaughnessy was awarded the Order of British Columbia in June, 1998.

Specifically with regards to Health Promotion and Harm Reduction, Dr. O'Shaughnessy's influence has been exemplary. He has lobbied for the availability of a provincially subsidized nutritional supplement allowance for PWAs. He has also argued vehemently for the inclusion of people living with HIV/AIDS, and those at risk, at every table where their lives are discussed. In addition, during a presentation entitled "Death by Public Policy" Dr. O'Shaughnessy boldly documented the ways in which social and political policy effectively created the HIV epidemic experienced in Vancouver's Downtown Eastside. Similarly, through the Vancouver Injection Drug Users Study, he exposed the devastating impact of poverty, marginalization and the "war on drugs" and has patiently, rationally and repeatedly explained to bureaucrats, politicians and funders the concept and effectiveness of harm reduction strategies in the management and treatment of HIV. Most recently, as a leader in the forthcoming Heroin Maintenance Study, he will once again lobby to introduce this life-saving intervention to Canada.

For many years, through sound research, rational arguments and determined opposition against stigma and prejudice targeted towards PWAs, Dr. Michael O'Shaughnessy has argued tirelessly for health promotion and harm reduction initiatives. His tremendous contribution to the AIDS movement – by valuing human life above all else – is clearly deserving of an *AccoAIDS* award.

**Dr. Michael
O'Shaughnessy**
OBC, PhD



Science, Research and Technology

This award recognizes achievements in the areas of research, technology, traditional or complementary treatments and/or the application of such advances in clinical practice that have improved the lives or circumstances of people living with HIV/AIDS.

Dr. Julio Montaner, MD, FRCPC, FCCP



Dr. Julio Montaner joined the Faculty at St. Paul's Hospital in 1988 as the Director of the AIDS Research Program and the Infectious Disease Clinic. Currently, he is the Director, Clinical Activities of the BC Centre for Excellence in HIV/AIDS, a Co-Director of the Canadian HIV Trials Network, and a Professor of Medicine at the University of British Columbia.

Dr. Montaner first became involved in pulmonary aspects of HIV/AIDS research at St. Paul's in 1988 where he pioneered the use of adjunctive corticosteroids for *Pneumocystis Carinii* Pneumonia (PCP); based on his work, this therapy became standard practice for the management of severe AIDS-related PCP. In subsequently focusing his attention on the prevention and treatment of PCP, Dr. Montaner pioneered the use of aerosol pentamidine as a preventive strategy and atovaquone as a novel preventive and therapeutic agent for PCP.

Since the late 1980s, Dr. Montaner has focused his attention on the development of antiretroviral therapies. Initially, he explored sequential use of drugs, and more recently simultaneous drug combinations. Over the last several years, he has played a critical role in several large international studies and trials in the evaluation of alternative therapeutic approaches. Most recently, he has contributed to cutting edge research in multiple drug resistant HIV, simplification of antiretroviral treatment, therapeutic drug monitoring and his work has heralded a new era in determining the optimum time to commence therapy.

In addition to his position at the BC Centre for Excellence, Dr. Montaner's extensive involvement on Committees related to HIV research and treatment within Canada, the US and internationally is a further testimony to his expertise in the field. Both he and his colleagues at the Centre are prolific publishers of HIV/AIDS research and he is also an active reviewer for numerous peer-reviewed journals.

Dr. Montaner's clinical research has always been grounded in his work as a practicing physician. He is tireless, caring, compassionate and highly respected by the thousands of people living with HIV/AIDS in British Columbia who have entrusted him with their treatment and care. It is with pride and appreciation that we present him with an *AccoIAIDS* award.

Philanthropy

The Philanthropy award recognizes a voluntary charitable initiative, individual, group, institution or business that is motivated by a commitment to human welfare; philanthropists generously contribute their time, resources and/or financial support to advance a specific cause.

**Starbucks
Coffee
Company**



Starbucks Coffee Company, established in the Pacific Northwest in 1971, today operates almost 5,000 stores internationally. The company's innovative thinking, progressive operating philosophies and cutting-edge marketing strategies have made it one of the most profitable businesses in the world.

Philosophically, Starbucks' Mission Statement demonstrates its philanthropic focus. Included amongst the company's six guiding principles is their commitment to "embrace diversity as an essential component of how [they] do business" and to "contribute positively to [the] communit[y] and [the] environment". These corporate values have been demonstrated through Starbucks' support of numerous social causes including literacy, youth initiatives, environmental issues and HIV/AIDS. The company's charitable Foundation (est. 1997) has donated millions of dollars to not-for-profit organizations throughout North America and its employees, from Baristas to Executives, are active participants in all of Starbucks' charitable endeavours.

In British Columbia, Starbucks Coffee Company has supported a range of HIV/AIDS initiatives benefiting numerous AIDS Service Organizations in the province. The company's involvement in AIDS Walk began in Vancouver in 1996 and has been extended to include related events in the interior and on Vancouver Island since 1998; the sales of coffee on-site at AIDS Walks, with 100% of proceeds donated back to sponsoring groups, coupled with the collection of pledges by staff and raffling gift baskets in stores, has generated thousands of dollars in financial support to the AIDS community. In addition, in 1996 Starbucks produced 5,000 coffee tumblers featuring the now legendary XIth International AIDS Conference image developed by Joe Average, with \$2 from the sale of each tumbler donated back to the conference. Also of note, the company made a substantial contribution of kitchen equipment, in addition to the Christmas Gift Baskets it provides each year, to A Loving Spoonful. In 1997, from its Davie Street location in Vancouver, one store collected socks and shoes to benefit the Dr. Peter Centre. The company also acted as a donation box site sponsor for AIDS Vancouver's red ribbon campaign for World AIDS Day in 1999 and 2000. And, over the past several years, Starbucks has provided generous financial and in-kind contributions as well as extensive volunteer support on a range of fundraising projects for the BC Persons with AIDS Society.

From the company's operating philosophy, to collaboration on fundraising ventures and a volunteer incentive program for staff, Starbucks Coffee Company epitomizes the principles of philanthropy. We present them with an *AccoLAIDS* award in recognition of their generous and long-standing support of the AIDS movement.

Innovative Programs

This award acknowledges planned and targeted services which demonstrate a unique, progressive and/or creative approach to assisting people affected by HIV/AIDS. Innovative Programs reflect a clear understanding of the current and changing nature of the HIV epidemic.

Lois Brummet, RN, BSN, MSN



Lois Brummet's career in nursing has spanned over forty years. Working in the areas of general medicine and surgery at Vancouver General Hospital throughout the 1960s and 70s, followed by five years in the nursing units of Urology and Gynecology at St. Paul's Hospital during the early 1980s, she assumed the position of Head Nurse in the Palliative Care Unit of St. Paul's in 1989.

Over the past thirteen years, Lois Brummet's nursing career has been dedicated to expanding the horizons of excellence in HIV/AIDS care. Her commitment and determination to move HIV/AIDS nursing care forward was demonstrated most significantly in 1989 when, under her leadership, AIDS palliative care was integrated into St. Paul's Palliative Care Unit. Although such integrated care is now considered standard practice, at the time hospitalized PWAs routinely faced ostracism and Lois' progressive approach represented a ground-breaking step towards thwarting prejudice and discomfort as well as improving the quality of nursing care received by people living with HIV/AIDS.

From that time forward, Lois has continued to be at the leading edge of improvements in HIV/AIDS care, treatment and information in British Columbia. Since 1996, as Clinical Nurse Specialist, Department of Professional Education and Care Evaluation for the BC Centre for Excellence in HIV/AIDS, she has conducted countless workshops and has presented at numerous conferences on unique approaches to palliative care amongst specific populations affected by HIV, including First Nations communities and injection drug users. She also chaired the working group that developed the video and curriculum, *Meeting the Challenge: Palliative Care for Injection Drug Users*. In addition, over the past three years through a partnership initiative with the BC Persons with AIDS Society's Treatment Information Program, she has visited 47 communities throughout the province and has conducted more than 80 workshops directed towards physicians, nurses and PWAs.

Lois has numerous professional associations and has served on many Committees related to palliative care for people living with HIV/AIDS; she has also been involved with several community organizations and groups working with PWAs.

This year, Lois Brummet will be retiring. We honour her tonight, with an *AccoAIDS* award, in recognition of her pioneering and innovative work in the areas of HIV/AIDS nursing care, treatment and information.

Service Delivery

The Service Delivery award recognizes AIDS-specific or related programs, services or work carried out for the benefit of an individual, a group of people or for a community. Both the level of service and the quality of the delivery contribute to the overall success of service delivery programs for PWAs.

ANKORS

For those familiar with the mission and mandate of ANKORS, both the scope and success of their work within the AIDS movement epitomizes quality service delivery. A rural AIDS Service Organization, ANKORS serves the East, West Kootenay and Boundary region, with a geographic service area that spans 50,000 square kilometers in Southeastern BC.

ANKORS

Founded in 1992 by a group of concerned friends, families and PWAs, ANKORS currently operates regional offices in Nelson and Cranbrook as well as a third site in Grand Forks serving the Boundary region. Their staff of eight provide harm reduction programming as well as education, prevention, support and outreach services; and their work is supported by both their Board of Directors and numerous community volunteers who collectively contribute over 6,000 hours of devoted service annually.

ANKORS provides a comprehensive and diverse range of programs. Educational services include a toll-free Infoline, workshops and presentations in schools, workplaces and community organizations and Resource Libraries which are located in both regional offices. Health Promotion programming ensures that PWAs have accurate and current information on HIV/AIDS, Hep C and related issues including disease progression, treatment and nutrition. Short-term counseling, peer support, advocacy services related to income security, housing, legal and family issues and emergency financial assistance is also available to PWAs. In addition, ANKORS operates a Needle Exchange Program with both fixed and mobile sites to serve its large geographic area.

All AIDS related activities in the Southeastern BC region have been initiated by ANKORS. The group's persistent focus on community development has impacted literally tens of thousands of people, in more than 40 communities, over the past 10 years. Over time, ANKORS' influence has become apparent through increased awareness about HIV/AIDS and Hep C; improved attitudes towards and treatment of PWAs, their families and friends by service providers, and greater sensitivity around HIV related issues such as sexuality and drug use. As a result the organization's effective work, the number of new cases of HIV infection reported in the region is declining and those already infected have more choice about staying in their own community or returning to the community due to the quality and range of available services.

In recognition of their significant contribution in the area of HIV/AIDS service delivery in rural BC, the *AccolAIDS* award in this category is proudly presented to ANKORS.

Kevin Brown PWA Hero Award

Kevin Brown was one of the Founding Members of the BC Persons with AIDS Society and the first Chair of the Board of Directors.

The PWA Hero award, established in his memory, is presented to an individual living with HIV/AIDS who is regarded with great admiration and respect for his/her contributions to the AIDS movement.

Joe Average



photo by Darryl Kalvin Cline

As one of his many nominators phrased it, "Joe Average has done more to shape the image of AIDS in BC and, arguably, the rest of Canada than anyone else that I can think of."

Born in Victoria, BC as Brock Tebbutt, the renowned Vancouver artist began signing his work as Joe Average at the age of 19. For many years, his distinctive pop-art style has captured the attention of international art critics, royalty, celebrities and the public.

At the age of 27, Joe Average was diagnosed HIV+. Three years later, he decided to dedicate the rest of his life to his art and his personal artistic journey. Many of his images have become instantly recognizable icons of the BC AIDS movement. Each year, since 1990, Joe has created original and compelling creative images for Vancouver's premier fundraising event benefiting PWAs, AIDS Walk. In 1991, Joe was also commissioned by the Canadian AIDS Society to create an image for its National AIDS Awareness Campaign. Five years later, he designed the image for the XIth International Conference on AIDS held in Vancouver; for many weeks prior to and during the event, his image on banners waved proudly along Georgia Street, was reproduced on collectable coffee mugs by Starbucks Coffee Company, and was soon after adopted by Canada Post as the country's first HIV/AIDS commemorative postage stamp.

As an extension of Joe's commitment to and support of the AIDS movement, he has donated innumerable works of art to AIDS organizations across the country, from Nova Scotia to Vancouver Island, to assist these groups in their fundraising efforts. In Vancouver alone Joe has generously contributed to virtually every AIDS Service Organization in the city as well as two hospitals who provide treatment and care to people living with HIV/AIDS.

A PWA for almost twenty years, Joe Average has earned an international reputation as an artist, as an advocate within the AIDS movement and as a generous philanthropist. His courageous struggle and passionate desire to help others has been a shining example of the true worth of the human spirit. We are proud to present him with the first *AccolAIDS* PWA Hero Award.

Lifetime Achievement Award

In addition to the established seven Areas of Achievement for AccolAIDS awards, the Advisory/Nominations Committee has the option of creating one additional category, which may change from year to year, to recognize the unique contributions of an individual, organization, group, institution or business from amongst the list of Candidates nominated. In 2002, the Committee developed the Lifetime Achievement Award to pay tribute to an AccolAIDS Nominee's enduring support of, and contributions to the AIDS movement in BC over the past two decades.

Among the several AccolAIDS nominations received in recognition of Dr. Alastair McLeod's contributions to the AIDS movement was one by a colleague in the field of Dermatology, who referenced a conference presentation given by Dr. McLeod in 1985; the nominator's ability to recall, almost verbatim, a closing statement made 16 years previously, is a testimony to the tremendous impact that Dr. McLeod has made within the AIDS community:

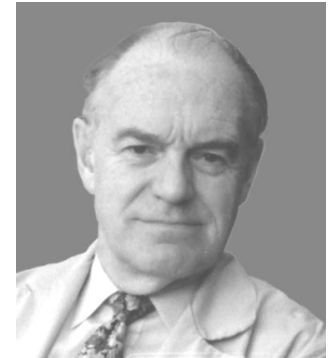
You may think that you've never met anyone with AIDS. But chances are, you're wrong. Even if you don't know it, these young men are our brothers and our sons, our co-workers, our neighbours and our friends. It is our duty, and our privilege, to treat them with the same compassion we would provide to members of our own family.

Dr. Alastair McLeod has been a pioneer in AIDS care. In the early 1980s, he treated the first cases of Kaposi's sarcoma in Vancouver. In 1984, when the medical community was largely reluctant to act, he ensured that people living with HIV/AIDS were given the best possible treatment by establishing and Chairing the AIDS Care Team of St. Paul's Hospital. This team included HIV specialist physicians, family doctors, head nurses, nurse practitioners, pharmacists, social workers and others and was recognized with the prestigious UBC McCreary Prize for Interprofessional Teamwork in the Health Professions in 1994.

Dr. McLeod served as the AIDS Program Director at St. Paul's Hospital, from 1984-2000 and as Chair of the Drug Evaluation Committee from 1986-2002. He has served on numerous Committees at St. Paul's, including the Provincial Advisory Committee on AIDS and the Accidental Occupational Exposure Committee. Further, he supported the establishment of the BC Centre for Excellence in HIV/AIDS – an organization that has drawn on his rich legacy to further advance BC as a world leader in HIV treatment and research. For almost two decades, Dr. McLeod has maintained his general Dermatology practice, established a reputation as the pre-eminent Canadian expert in HIV dermatology, lectured and published extensively, and has volunteered innumerable hours to initiatives related to the treatment and care of people living with HIV/AIDS.

Dr. McLeod's work demonstrates that respect, justice and compassion are the essential elements in providing health care, whether in times of ignorance and desperation or in times of increasing knowledge, technological advances and hope. We honour him with the AccolAIDS Lifetime Achievement Award.

**Dr. Alastair
McLeod**
MD, MSc, FRCPC,
Cert. Derm Path



Art Auction

Creekhouse Gallery

Please visit the auction table to pre-view items prior to the live auction.

Special Thanks to Peter Adamo, our *AccolAIDS* Auctioneer

Creekhouse Gallery, 3 – 1551 Johnson Street, Granville Island **Proprietor: David McCann**

Creekhouse Gallery, Ltd., established in 1996, is located on Johnson Street in the heart of Granville Island. The Gallery features and sells a diverse collection of pottery, jewellery, Inuit sculpture, original paintings and limited edition prints with a focus on Canadian and particularly West Coast artists. Proprietor David McCann has operated Creekhouse Gallery for six years, establishing its reputation for fine works of Canadian and West Coast art while simultaneously earning the distinction as one our community's most generous philanthropists for his generous support of the AIDS Community and countless other charitable causes. Creekhouse Gallery has contributed the following works of art for the *AccolAIDS* auction:

Artisan: Val Sewell

Val Sewell's *Kits Beach Twilight*, a framed mixed media piece measuring 12" x 9 $\frac{1}{2}$ ", wonderfully depicts the spirit and charm of Kitsilano Beach at sunset.

Artisan: Val Sewell

Artist Val Sewell once again captures the picturesque beauty and character of one of Vancouver's most stunning attractions. *The Beach at Kitsilano* is a framed mixed media piece, measuring 15 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ ".

Item: CH #1

Artisan: Linda Frimer

In her piece entitled *Sunflower River Garden*, artist Linda Frimer creates a colourful, warm pastoral landscape. Attractively matted and framed, this watercolour on arches paper measures 32" x 17".

Artisan: Ellen Gunn

Ellen Gunn's art has been featured in countless expositions and shows throughout the US and her work has been shown in numerous publications such as *Vogue Magazine*. This matted and framed print, measuring 21 $\frac{1}{2}$ " x 17", is an impressionist inspired depiction of classical female figures.

Item: CH #3

Item: CH #4

Granville Island Glass, 1659 Duranleau Street, Granville Island

Awards for tonight's *AccolAIDS* honourees were created by John Nutter and Jan Bellamy of Granville Island Glass. John created an elegant design for the award using simple, clean lines and etching the *AccolAIDS* logo developed by Vancouver artist Joe Average into the piece. Jan's packaging of these awards, using classic and stylish black textured paper adds the perfect finishing touch.

About the Artists:

John Nutter: After formal training in art and architecture, John Nutter has spent the last 25 years designing and fabricating stained, sand blasted and cast glass installations and sculpture. His architectural glass can be found throughout Canada and the United States, as well as Mexico and the Caribbean.

Jan Bellamy: When not busy coordinating the Vancouver Wooden Boat Festival, Jan Bellamy developed an interest in packaging beautiful objects. Using fine fabrics and papers, she brings her design expertise from seven years in the publishing industry to the production of Granville Island Glass products.

GRANVILLE ISLAND GLASS
GIG

Art Auction



Studio: IE Creative Artworks Inc.,
1399 Railspur Alley, Granville Island

Item: RS #1

Contributing Artisan: Cheryl Hamilton is a partner with IE Creative Artworks Inc., a kinetic art studio – and home of the very famous "Joe, the dog". Cheryl's paintings have been exhibited in Vancouver and San Francisco. For *AccoAIDS*, she has contributed a colourful and vibrant oil painting entitled *Lilies* (21" x 24"), inspired by the array of flowers at Granville Island Public Market.

Please visit the auction table to pre-view items prior to the live auction.

Studio: Uusoja Designs & Janice Dean Johnson Jewellery,
1387 Railspur Alley, Granville Island

Items: RS #2 & RS #3

Contributing Artisans: Ann Uusoja and Janice Dean Johnson
Ann Uusoja has been painting on silk for 11 years. Working with many textures of material from sheer chiffons and lustrous *crepe de chinos* to rich, heavy velvets, each piece starts out white and is individually hand painted. She has contributed a stylish, velvet scarf which is painted in deep blue colours. **Janice Dean Johnson's** jewellery designs are attractive and elegant, as well as playful and fun. She works with a range of materials including sterling silver, brass, copper, aluminum, gold fill, niobium, titanium, exotic glass beads and semi-precious stones in the creation of her hand cut and constructed brooches, earrings, necklaces and bracelets. She has contributed a lovely necklace and earring set, made from sterling silver and freshwater pearls.

Studio: Architet Ceramica Custom Design and Production,
1375 Railspur Alley, Granville Island

Item: RS #6

Contributing Artisan: Nathan Rafla Artisan **Nathan Rafla** of Architet Ceramica has been working in ceramics for 16 years, making both his clay and glazes by hand; his glazes have been developed based on old formulas that are common to many Mediterranean cultures. For our auction, Nathan has contributed a magnificent ceramic wall hanging, entitled *The Waterwall*, which measures 12" x 36" and evokes the sense and movement of flowing water.

Studio: Aurum Argentum,
1351 Railspur Alley, Granville Island

Item: RS #7

Contributing Artisan: Beth Sampson, a Goldsmith, is one of three artisans at Aurum Argentum. She has created an assortment of jewellery, but currently specializes in a new product line of high-end distinctive toe rings made out of gold or platinum and decorated with diamonds and/or gemstones. For *AccoAIDS*, Beth has contributed a striking piece from her toe ring collection, in 18k yellow gold with white diamonds.

Studio: Jane McDougall Pottery & Beaver Pond Creative Productions,
1381 Railspur Alley, Granville Island

Items: RS #4 & RS #5

Contributing Artisans: Jane McDougall and Hilary Morris
Jane McDougall's pottery is decorative and functional, being both dishwasher and microwave safe; the beautiful platter (8" x 15") that she has donated for *AccoAIDS* is hand painted and is designed with a fruit motif along the edges. **Hilary Morris'** limited edition print entitled *False Creek Morning* marvelously captures the spirit of the False Creek/Granville Island area. Originally created in gouache (opaque watercolour and India ink), the print measures 12" x 17" and is matted and framed (18" x 24").

Studio: Northwest Bungalow,
1333 Railspur Alley, Granville Island

Item: RS #8

Contributing Artisan: Fritz Muntean Northwest Bungalow creates distinctive handmade furniture and artisan accessories for the arts & crafts home. Artisan **Fritz Muntean** has contributed an attractive picture frame, made from red African mahogany with an ebony inlay. The frame measures approx. 14" x 18" and includes an attractive reproduction of Franklin Carmichael's *The Muskoka Road*.

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Art Auction

Peter Adamo, Auctioneer
Creekhouse Gallery
Railspur Studios (Railspur Alley)
John Nutter Glass Studios

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